Administration Act, 1966 has been extended five times and the extended period of to expire on 12.12.1991.

The elections to the Municipal Corporation of Delhi (MCD) were last held in February, 1983. The four year term of the MCD was to expire on 7.2.1987. On 2.1.1987, the term of the MCD was extended by one year on the ground that the elections to the Metropolitan Council Delhi and the MCD should be held simultaneously. This period was further extended on 24.12.1987 till 7.2.1989. On 9.1.1989 the term was further extended by one year on the ground that the question of reorganisation of Delhi set-up was under consideration. On 6.1.1990, the MCD was superseded for a period of 4 months on the ground that the MCD had presistently made defaults in the performance of the duties imposed under the Delhi Municipal Corporation Act, 1957. This period of supersession has been extended five times and the extended period of supersession is to expire on 5.12.1991.

No decision has been taken to hold elections to these two bodies.

[*Translation*]

**Bomb Explosions During October-November, 1991**

642. SHRI MADAN LAL KHURANA: Will the Minister of HOME AFFAIRS be pleased to state:

(a) the number of incidents of bomb explosions that took place in various parts of the country during the festival seasons of Ramlila Dusshera, and Diwali i.e from October to November 1991;

(b) the details of such incidents, Statewise; and

(c) the number of such incidents districtwise in which involvement of terrorists is suspected;

(d) the number of persons killed and injured in these incidents; and

(e) the number of persons arrested in connection with these incidents?

THE MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS AND MINISTER OF STATE IN THE MINISTRY OF HOME AFFAIRS (SHRI M.M. JACOB): (a) to (e). The information is being obtained from the State Government/Union Territory Administrations and will be laid on the Table of the House.

[*English*]

**Recommendations of Sarkaria Commission**

643. SHRI MADAL LAL KHURANA:
SHRI DIGVIJAYA SINGH:

Will the Minister of HOME AFFAIRS be pleased to state:

(a) whether the Government had constituted 'Sarkaria Commission' to recommend the future administrative set up of Delhi;

(b) if so, when the commission submitted its report and the main recommendations made therein and the recommendations accepted by the Government;

(c) the Government view point about the future set up of Delhi; and

(d) by what time the new administrative set up is likely to be introduced in Delhi?

THE MINISTER OF STATE IN THE MINISTRY OF PARLIAMENTARY AFFAIRS AND MINISTER OF STATE IN THE MINISTRY OF HOME AFFAIRS (SHRI M.M. JACOB): (a) to (d). A Committee on Reorganisation of Delhi Set-up was constituted on 24. 12. 1987 under the Chairmanship of Justice R.S. Sarkaria. The Committee submitted its report on 14th December, 1989. After considering the report of the Committee, the Constitution (72nd Amendment ) Bill, 1990 was introduced in the Lok Sabha

on 31.5.1990. According to the Bill, the Union territory of Delhi was to be converted into a State known as the "Capital State of Delhi". The Bill was moved for consideration on 6.9.1990. With the dissolution of the Lok Sabha, the Bill lapsed. There is no immediate proposal to reintroduce the Bill.

[*Translation*]

**Registered Troupes of Bihar with Song and Drama Division**

644. SHRI RAM LAKHAN SINGH YADAV: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the names of the registered troupes of Bihar with the Songs and Drama Division of AIR; and

(b) the details of the programmes presented by these troupes during the last two years?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) A list of names of registered troupes of Bihar with the Song & Drama Division is given in the statement attached. It is clarified that Song and Drama Division is a separate organisation in the Ministry and is not a part of All India Radio.

(b) In the last two years (1989 and 1990) there was 23 and 37 registered troupes in Bihar which presented 1010 and 2177 programmes respectively during the last two years. These programmes were presented both in urban and rural areas covering fairs, festivals and other important events through folk plays, puppet shows, dramas, ballets, harikathas and the sound and light programmes.

**STATEMENT**

*List of Names of Registered Troupes of Bihar Under Song and Drama Division.*

1. M/s. Sapt Kala Niketan, Darbhanga.
2. M/s. Jamghat Sanskriti Sanstha, Madhubani.
3. M/s. Swar Sangam, Darbhanga.
4. M/s. Lok Kala Kunj, Champaran.
5. M/s. Swar Sangam, Muzaffarpur.
6. M/s. Bajrang Sanskritik Dal, Darbhanga.
7. M/s. Krishna Lok Sangeet Party, Madhubani.
8. M/s. Aamrapali Kala Sangam, Hazipur.
9. M/s. Ismile and Party, Bhojpur.
10. M/s. Santhali Sankritik Mandli, Dumke.
11. M/s. Noor Mohammad and Party, Vaishali.
12. M/s. Pushpanjali, Patna.
13. M/s. Bharti Qawaal and Party, Bhagalpur.
14. M/s. Vaishali Kala Kendra, Vaishali (Hazipur).
15. M/s. Surangan Artist, Patna.
16. M/s. Natya Shree, Patna.
17. M/s. Prayas Cultural Troupe, Patna.
18. M/s. Mishra Bandhu Sanskritik Dal, Madhubani.
19. M/s. Shree Ram Nandan Mishra, Madhubani. (Bhagwat Kala Gayan).
20. M/s. Nritya Kala Sangam, Hazipur.